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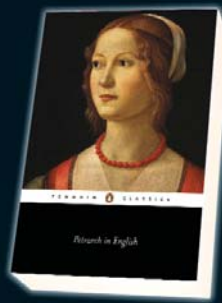
DANTE IN ENGLISH

Edited with an introduction and notes by Eric Griffiths and Matthew Reynolds

This new collection brings together translations from all of Dante's verse, as well as extracts from English masterpieces influenced by Dante, including Chaucer's *Canterbury Tales*, Milton's *Paradise Lost*, Byron's *Don Juan*, T. S. Eliot's *The Waste Land* and Derek Walcott's *Omeros*.

This anthology includes detailed notes, enabling readers with little or no Italian to appreciate these translations. Eric Griffiths's introduction explains how intricately Dante's work is tied to his own time, yet still speaks across the ages. This edition also includes an account of Dante's life and a list of further reading.

May 2005, ISBN: 0140423885, £16.99, 624 pages



PETRARCH IN ENGLISH

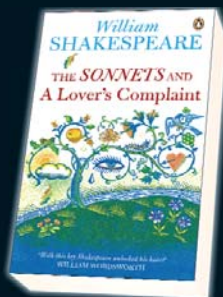
Edited by Thomas P. Roche Jr

This collection contains English language versions of Petrarch's poems from across six centuries, in a wide variety of translations and reinterpretations, and also includes great English poems influenced by Petrarch.

From Chaucer's early adaptation of a Petrarchan sonnet in *Troilus and Criseyde* to Ezra Pound's parody *Silet*, all provide a unique insight into the significance of the founder of the European lyric tradition.

This anthology reveals the profound influence of Petrarch on later English poetry, with an introduction considering the poet's life and the progress of his works in the English language. The edition also includes notes on individual translators and separate introductions to major poems.

December 2005, ISBN: 0140434488, £14.99, 352 pages



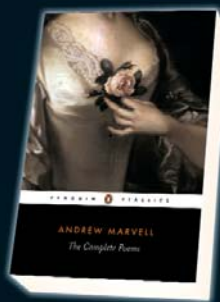
THE SONNETS AND A LOVER'S COMPLAINT

William Shakespeare

Edited with an introduction by John Kerrigan

This book includes an illuminating introduction to the poems, updated suggestions for further reading, a chronology and detailed commentaries on each poem.

September 2005, ISBN: 0141021993, £7.99, 464 pages



COMPLETE POEMS

Andrew Marvell

Edited by Elizabeth Story Donno with an introduction by Jonathan Bate

This edition of Marvell's complete poems is based on a detailed study of the extant manuscripts, with modern translations provided for Marvell's Greek and Latin poems. This edition also includes a chronology, further reading, appendices, notes, and indexes of titles and first lines, with a new introduction by Jonathan Bate.

April 2005, ISBN: 0140424571, £12.99, 336 pages

DECADENT POETRY

Edited with an introduction by Lisa Rodensky

The poems collected in this volume give exquisite and languorous expression to a spirit of self-indulgence, eroticism and moral rebelliousness that surfaced in the late Victorian age. *Decadent Poetry* brings together the works of many fascinating writers, including Oscar Wilde, Arthur Symons, W. B. Yeats and Lord Alfred Douglas.

In her introduction, Lisa Rodensky places the poems in the context of their time and discusses the distinguishing characteristics of decadent poetry and the poets who promoted it. This edition also includes further reading, a chronology and biographical notes for each poet.

May 2006, ISBN: 014042413X, £9.99, 208 pages



SELECTED POETRY

Johann Wolfgang von Goethe

Translated with an introduction and notes by David Luke

'An excellent introduction to his genius'
Daily Telegraph

Arranged chronologically, David Luke's translations are set alongside the German originals to give a picture of Goethe's poetic development. This edition also includes an introduction and notes placing the poems in the context of the poet's life and times.

April 2005, ISBN: 0140424563, £12.99, 336 pages

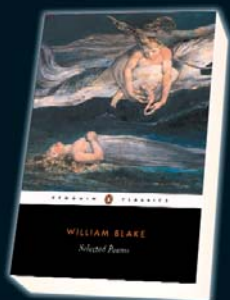
SELECTED POEMS

John Donne

With an introduction and notes by Ilona Bell

This volume reflects the diversity of Donne's work, ranging from his youthful love poems, epigrams, elegies, letters, satires, to the profoundly moving *Divine Poems* composed towards the end of his life. Ilona Bell's introduction considers Donne's life, faith and influence. This edition also includes detailed footnotes, a note on the text and a further reading list.

May 2006, ISBN: 0140424407, £5.99, 304 pages



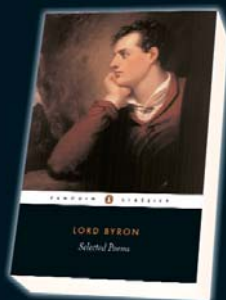
SELECTED POEMS

William Blake

Edited with a preface and notes by
G. E. Bentley, Jr

This new collection includes complete texts from many of Blake's major works, alongside extensive passages from poems including *Vala* or *The Four Zoas*. In his introduction, G. E. Bentley discusses Blake's life and influence. This edition also includes a chronology, further reading and notes.

March 2006, ISBN: 0140424466, £7.99, 304 pages



SELECTED POEMS

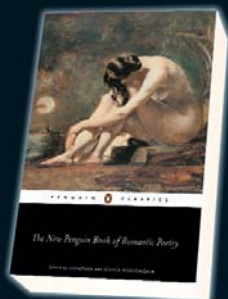
Lord Byron

Edited by Susan J. Wolfson and
Peter J. Manning

Based on the landmark Murray edition of 1832–4, this is the only widely available selection of Byron's poetry to include Byron's own notes on the same page as the poetry. It contains the complete texts of many longer works including *Sardanapalus* and *Childe Harold*.

The editors provide full explanatory notes, a bibliography, a biographical sketch and a detailed chronology of Byron's life and work.

November 2005, ISBN 0140424504, £16.99, 880 pages



THE NEW PENGUIN BOOK OF ROMANTIC POETRY

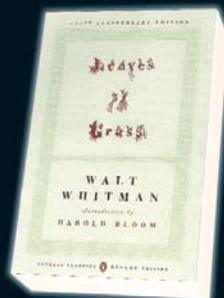
Edited by Jonathan and Jessica Wordsworth

'An absolutely fascinating selection – notable for its women poets, its intriguing thematic categories and its helpful mini biographies' Richard Holmes

This extraordinary collection sets the acknowledged genius of poems such as Blake's *Tyger*, Coleridge's *Kubla Khan* and Shelley's *Ozymandias* alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson.

The volume is arranged by theme and genre and in their introduction Jonathan and Jessica Wordsworth explore Romanticism as a way of responding to the world, and they begin each section with a helpful preface, notes and a bibliography.

May 2005, ISBN: 0140435689, £16.99, 1056 pages



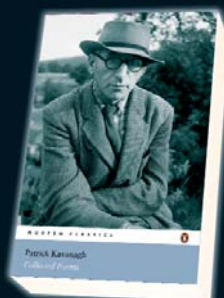
LEAVES OF GRASS

Walt Whitman

With an introduction by Harold Bloom

Throughout his great career, Whitman continuously revised, expanded, and republished his masterpiece *Leaves of Grass*, but as Harold Bloom reminds us, the book that matters most is the 1855 original. In celebration of the poem's 150th anniversary, Penguin Classics proudly presents the 1855 text in its original and complete form, in a special deluxe edition.

November 2005, ISBN: 014303927X, £9.99, 192 pages



COLLECTED POEMS

Patrick Kavanagh

Edited with an introduction by Antoinette Quinn

'Indispensable ... a book that should jolt readers back to an awareness of this poet's place in the twentieth-century pantheon' Seamus Heaney

Bringing together his most popular pieces, including the sonnet *Inniskeen Road: July Evening* and the celebrated epic *The Great Hunger*, alongside lesser-known works such as the naïve *The Hired Boy* and the optimistic late *Canal Bank* poem series, this major edition of his collected poems reveals to the full a unique creative genius.

August 2005, ISBN: 0141186933, £9.99, 336 pages

METAPHYSICAL POETRY

Edited with an introduction and notes by Colin Burrow

This compelling collection of the best and most enjoyable Metaphysical poetry includes tightly argued lyrics, erotic and libertine considerations of love, divine poems and elegies of lament by such great figures as Donne, Herbert, Marvell and Vaughan, alongside pieces from many other less well known but equally fascinating poets of the age, such as Anne Bradstreet, Katherine Philips and Thomas Traherne.

In his introduction, Colin Burrow explores the nature of Metaphysical poetry, its development across the seventeenth century and its influence on later poets. This edition also includes detailed footnotes, a chronology, a note on the text and further reading.

May 2006, ISBN: 014042444X, £5.99, 304 pages



SELECTED POEMS

Rabindranath Tagore
Translated by William Radice

'An important book ... William Radice's introduction is excellent' *Sunday Times*

William Radice's exquisite translations are accompanied by an introduction discussing Tagore's Bengali cultural background, his social, political and religious beliefs, and the lyric metres and verse forms he developed.

March 2005, ISBN: 0140449884, £9.99, 208 pages

THE PENGUIN BOOK OF HEBREW VERSE

Edited and translated by T. Carmi

This stunning anthology gathers together the riches of poetry in Hebrew from 'The Song of Deborah' to contemporary Israeli writings. Together these works create a moving portrait of a rich and varied culture through the last 3,000 years.

The poems are presented simultaneously in original Hebrew poetry and English prose translation. This volume includes an introduction discussing the development of Hebrew verse through different periods, countries and poetic forms; notes on medieval genres and systems of versification; and a bibliography, glossary and notes.

June 2006, ISBN: 0140424679, £16.99, 608 pages



THE PENGUIN BOOK OF CARIBBEAN VERSE IN ENGLISH

Selected and edited by Paula Burnett

'Brilliant' *The Times Literary Supplement*

This vibrant and varied collection surveys Caribbean verse in English from the eighteenth century to the modern age. From anonymous slave songs to poets of our time such as Derek Walcott, Edward Kamau Brathwaite and Louise Bennett, the critical influence of music can also be seen here in the 'blues' poems of Una Marson, the lyrics of Bob Marley and Jimmy Cliff, and the works of dub poets such as Linton Kwesi Johnson.

In her introduction, Paula Burnett discusses the richly interwoven oral and literary traditions of Caribbean verse. This edition also includes biographical and explanatory notes, a glossary and an index of poets.

November 2005, ISBN: 0140424601,
£14.99, 512 pages

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